

# *Archai*

## The Journal of Archetypal Cosmology

### Submissions Guidelines

#### The Journal

*Archai* is a new academic journal that explores significant correlations between cyclical alignments of the planets and the archetypal patterns of human experience.

Archetypal cosmology is a field of inquiry that includes the analysis of archetypal correlations (archetypal astrology), but that goes beyond this to address the theoretical basis of these correlations and their implications for the wider world view. Consequently, archetypal cosmology is a multi-disciplinary subject drawing on scholarship from many other areas such as depth psychology, history, philosophy, cosmology, religious studies, cultural studies, the arts, and the new sciences.

The primary goals of the *Archai* journal are to provide a forum for promoting archetypal cosmology as a new academic discipline by disseminating ideas to academia and the wider culture, raising the standard of scholarship in this area, promoting a deepening of the archetypal perspective, extending the body of research into archetypal patterns of correlations with world transits, and establishing connections between archetypal cosmology and other fields, especially as relating to the emerging integral world view. In particular, *Archai* is dedicated to furthering the research project and methodology established by Richard Tarnas in *Cosmos and Psyche: Intimations of a New World View* (New York: Viking, 2006).

#### Submissions

*Archai* invites submissions for each of the three main sections of the journal:

- Theoretical Foundations of Archetypal Cosmology
- Archetypal Analysis of Art, Culture, and History
- “The Archetypal Eye”

#### Section 1: Theoretical Foundations of Archetypal Cosmology

Submissions for this section should address any theoretical issues directly or indirectly related to archetypal cosmology, such as those provided in the list below. Although archetypal analysis of astrological correlations may be included (to illustrate points, for example), the main focus of articles in this section should be on exploring the philosophical, psychological, scientific, and religious basis or implications of archetypal cosmology.

The following list of subject areas is intended to provide a general sense of the types of articles that are appropriate for this section of the journal. Articles exploring other topics not included in this list will also be considered provided that you clearly show how your work is relevant.

*Philosophical Foundations:* The nature of archetypes, the relationship between the psyche and the cosmos, the implications of archetypal cosmology for the emerging world view, and the metaphysical suppositions supporting the archetypal perspective.

*Philosophical Antecedents:* How the ideas of Plato, Aristotle, Pythagoras, Plotinus, Augustine, Kant, Schopenhauer, Nietzsche, Whitehead, Freud, Jung, Hillman, Grof, Tarnas, and others contribute to our understanding of archetypal cosmology.

*History of Western Astrology:* The nature and evolution of astrology involving one or more of its many different historical periods (Ancient, Hermetic, Medieval, Early-Modern) or forms (esoteric, psychological, divinatory, archetypal).

*Astrological Theory:* Explorations of the meaning of specific astrological factors, such as the significance of the galactic center, or the archetypal meaning of the angles, signs, houses, or newly discovered planetary bodies.

*The Evolution of Consciousness:* The relationship of archetypal cosmology to the ideas of evolutionary thinkers such as Hegel, Teilhard de Chardin, Sri Aurobindo, Jean Gebser, and others, including reflections, from an archetypal perspective, on the meaning and goal of history, and on linear and cyclical conceptions of history and evolution.

*Jungian Psychology:* The relationship between archetypal cosmology and the central ideas of Jungian psychology such as archetypes, the collective unconscious, individuation, the ego, the Self, synchronicity, alchemy, dream interpretation, and symbolism.

*Post-Jungian Theory:* The relevance of James Hillman's archetypal psychology and the ideas of other post-Jungian theorists to understanding archetypal cosmology.

*Transpersonal Psychology and Theory:* The interface between archetypal astrology and the ideas of transpersonal theorists such as Stanislav Grof, Ken Wilber, Michael Washburn, Jorge Ferrer, Sean Kelly, and others.

*New Paradigm Science and the New Cosmology:* The possible significance of the ideas of Fritjof Capra, David Bohm, Ervin Laszlo, Rupert Sheldrake, Thomas Berry, Brian Swimme, and others for understanding archetypal cosmology.

*Mythology and Religion:* The relationship of archetypal cosmology to the ideas of Joseph Campbell, Adolf Bastian, Lucien Levy-Bruhl, Mircea Eliade, Heinrich Zimmer, Erich Neumann, Henry Corbin, and others in the field of religion and mythological studies; and, more generally, the relationship of archetypal cosmology to the major world religions and mythic traditions.

*Therapeutic Applications:* The application of archetypal astrology to psychotherapy and counselling, using transit analysis for timing and interpreting experiential sessions, or practicing astrology as a spiritual discipline.

Responses to the ideas and research presented in *Cosmos and Psyche*.

*Methodology of Archetypal Historiography:* The critical analysis of the research methodology employed in the archetypal analysis of historical patterns.

As a general guideline, submissions for this section should be no more than thirty double-spaced pages in length using one-inch margins all around (approximately 7,500 words).

## **Section 2: Archetypal Analysis of Art, Culture, and History**

For this section, *Archai* invites submissions that expand the overall body of research into correlations between planetary cycles and the archetypal patterns evident in historical and cultural phenomena.

More specifically, in keeping with the general focus of the research project developed by Richard Tarnas in *Cosmos and Psyche*, the emphasis of most articles submitted for this section should be on the detailed documentation and explication of correlations between specific historical, cultural, and biographical phenomena and the archetypal complexes associated with particular planetary alignments, especially those formed by the five outer planets, Jupiter through Pluto. This section may include submissions focused on the analysis of archetypal patterns found in the arts (film, painting, music, literature, etc.), cultural movements, historical periods, individual biographies of historically prominent figures, and other similar topics.

More generally, *Archai* is interested in promoting careful research projects concerned with archetypal astrological correlations in general and will, therefore, also consider carefully researched and documented papers that include or are focused on correlations with other traditional astrological factors, such as the major chart angles, signs, houses, and other celestial bodies. To be accepted for publication, such research projects must employ a rigorous methodology that demonstrates the validity and necessity of such a focus by means of numerous examples, detailed exposition of archetypal themes, and careful documentation. Such documentation should include a consideration of already established principles of correlation involving the planetary archetypes and aspects, and a convincing argument for why the alternative approach accounts for all the specified phenomena in a more cogent and consistent manner.

As a general guideline, submissions for this section should be no more than thirty double-spaced pages in length using one-inch margins all around (approximately 7,500 words).

## **Section 3: “The Archetypal Eye”**

The purpose of the “Archetypal Eye” section is to examine and illuminate archetypal patterns in contemporary culture using transit and natal astrology. More precisely, the aim of submissions for this section should be to document and analyze cultural phenomena relating to archetypal themes associated with those planets that are in major alignment immediately preceding, during, or following the time of publication of each issue of *Archai*. The content of this section will therefore be determined by the major long-term planetary alignments of that period.

Although submissions for the “Archetypal Eye” section do not necessarily have to be written in a traditional “academic” style, they should aim for a high level of literary rigor and journalistic integrity similar in quality to the standards set by well-respected magazines that focus on social commentary or literary reviews, such as *The New Yorker* or *Atlantic Monthly*. Because of its more journalistic style, submissions for this section should generally be shorter than for the other two.

Although the main focus of submissions for this section should be on current world transits, *Archai* encourages the use of historical references where appropriate, especially when these demonstrate the diachronic sequencing of archetypal patterns through history. However, please refer to only those historical events that are well known to the general reader and that do not need further documentation or explication.

When referencing still-current or future planetary alignments, avoid making definite predictions of concrete manifestations of the planetary archetypes. Rather, submissions should illuminate historical and current trends, possibilities, and archetypal themes congruent with the planetary alignments under examination.

Before each issue of *Archai*, the editors will select one or more major alignments that will form the foundation of the “Archetypal Eye” section. Please consult the *Archai* Web site for the specific planetary alignments to focus on for each issue.

### **“Archetypal Eye” Transits for Premier Issues**

For the premier issue scheduled to be released in March 2009, we will be focusing on major archetypal correlations with three major alignments: the recent Saturn-Neptune opposition (retrospectively), the current Saturn-Uranus opposition, and the current Uranus-Pluto square.

### **“Archetypal Eye” Subsections**

The “Archetypal Eye” section will be composed of five main subsections for each issue:

**“In the Sky”** — This subsection will be written by the editors to introduce relevant archetypal themes and complement the main feature article by examining world news in terms of the current major world transits. No submissions are required for this subsection.

**Main Feature** — *Archai* invites submissions of articles of around 5,000 words to analyze and provide an in-depth commentary on the different ways the archetypal themes associated with current planetary alignments have been or are being reflected in world affairs. By making detailed reference to news stories, the main feature article should aim to provide insight into and illumination of the cultural and historical phenomena in question, by means of archetypal astrological analysis.

**News and Noteworthy** — This subsection is for briefer “headline” reporting of recent world transit correlations. Authors wishing to contribute should submit concise articles consisting of a few summary sentences documenting correlations between current transits and stories in the news. Analysis for this section can also include shorter-term alignments formed by the inner planets.

The editors of *Archai* will examine all submitted correlations and present the most appropriate and illustrative ones in article form within the journal. Please note that for this section, in-depth analysis or research for each submitted correlation is not necessary.

Submitted correlations must adhere to the requirements and formats presented in the “Guidelines for Submissions” section below. Although there are no strict word count guidelines, all correlations should be as succinct as possible.

**Archetypal Tribute** — This subsection will feature biographical portraits, from an archetypal perspective, of individuals who have been prominent in current events or who are recently deceased. Such archetypal biographies should demonstrate how the individual’s natal alignments or transits have been reflected in that person’s life and work. Like all contributions for the “Archetypal Eye” section, the emphasis of these tributes should whenever possible reflect archetypal themes associated with planetary alignments concurrent with the publication of each issue. While not limited to iconic figures, subjects chosen for this section should be widely known and immediately identifiable to the reader. The word count for these pieces should not exceed 2,500 words.

**Archetypal Reviews** — Submissions for this subsection should focus on an archetypal analysis of recent releases in literature, film, music, theater, and the other arts. Unlike most reviews, the primary focus here is not to judge or critique according to cultural or artistic merit, but rather to show how archetypal themes associated with the current world transits are expressed in the work or performance in question. The word count for these reviews should not exceed 2,000 words.

## **Guidelines for Submissions Containing Archetypal Correlations**

In *Cosmos and Psyche*, Richard Tarnas has established a strong case for a large body of evidence involving archetypal correlations that are based on a specific methodology and set of research parameters. Submissions that are intended to extend or support that particular body of evidence should follow as closely as possible the methodological guidelines and research parameters described in *Cosmos and Psyche*, especially in the section “Through the Archetypal Telescope,” pages 71–138. For example, use a 15-degree orb for axial alignments (conjunctions and oppositions) and a 10-degree orb for square alignments. In general, most historical research of this kind may be expected to be focused on the quadrature or major hard aspects (conjunctions, oppositions, and squares) of each planetary cycle.

As indicated earlier, *Archai* is also interested in promoting careful research projects involving other parameters and methodologies. Exceptions to these general guidelines are acceptable, therefore, provided that your research clearly demonstrates that each exception is required to understand particular archetypal phenomena or significantly enhances the understanding of those phenomena. For example, your research may demonstrate that the use of a different orb or another aspect (such as trines, sextiles, inconjuncts, semi-squares, or sesquiquadrates) is required to understand particular archetypal phenomena or significantly enhances that understanding. Again, to be accepted for publication, such research projects must employ a rigorous methodology that demonstrates the validity and necessity of that parameter or methodology by means of numerous examples, detailed exposition of archetypal themes, and careful documentation. Such documentation should include a consideration of already established principles of correlation involving the planetary archetypes and aspects, and a convincing argument for why the alternative approach accounts for all the specified phenomena in a more cogent and consistent manner.

### ***Biographical Research Papers***

*Archai* welcomes careful research papers that demonstrate archetypal correlations with the natal chart and personal transits of culturally prominent individuals. While such papers should follow the same guidelines outlined above, the focus of biographical papers may shift appropriately to focus on natal configurations and personal transits involving any of the planets and the four chart angles—the Ascendant, Descendant, Midheaven (MC), and *Imum Coeli* (IC).

Noon charts are permissible for those individuals whose precise birth times are not known, provided that sufficient care is taken to avoid unwarranted correlations with those factors that require a precise time such as the angles and the Moon.

Authors must provide the source of the birth data and biographical information, and are responsible for ensuring the validity of this data. When appropriate and available, you may provide the Rodden rating for your data to support its reliability.

We regret that *Archai* cannot currently accept papers focused on the experiences of non-eminent individuals as their biographies are not publicly verifiable. However, detailed and compelling case histories involving such individuals may be accepted in future editions. For future issues, please consult the latest edition of the submissions guidelines on the *Archai* Web site.

## ***Transit Analysis of Personal Experiences***

At this time, *Archai* is not accepting papers focused on the transit analysis of personal experiences. However, personal biographical analyses of this kind may be accepted in future editions. For future issues, please consult the latest edition of the submissions guidelines on the *Archai* Web site.

### ***Relevant Birth and Transit Data***

For all submissions containing archetypal correlations, you must supply all relevant information used to determine those astrological and archetypal factors with which those phenomena are discussed as correlations. Such data may be embedded within the article submitted or provided separately along with the submitted article. In either case, please make sure that all relevant information is clearly stated, complete, and accurate.

Please supply all dates using the name of the month written out in full rather than its number. Please follow the general U.S. style, as in October 7, 2008. Because international styles differ, do NOT submit dates in purely numerical format, since 10/7/08 may mean July 10, 2008 in one style and October 7, 2008 in others.

Although *Archai* may verify data supplied by you, you are solely responsible for the accuracy of all your data. Inaccurate or incomplete data may be sufficient reason to reject or postpone acceptance of a submission.

## **Guidelines for All Submissions**

### ***Style Guide***

All submissions should be written in English following the *Chicago Manual of Style*, 15th edition. The main body of text should be double-spaced, using 12-point Times New Roman font. Margins should be one inch all around. Block quotations should be indented and single-spaced using the same font and font size as the main text. Footnotes or endnotes should also be single-spaced using 10-point Times New Roman. Citations and references should follow Chicago's note-bibliography system of documentation for humanities publications, involving either footnotes or endnotes. Do not use Chicago's author-date documentation system, which is intended more for scientific publications.

Much of this style guide information is available online through various educational resources. On Chicago's note-bibliography documentation system, see, for example:

[www.chicomanualofstyle.org/tools\\_citationguide.html](http://www.chicomanualofstyle.org/tools_citationguide.html)

[www.libs.uga.edu/ref/chicago.html](http://www.libs.uga.edu/ref/chicago.html)

### ***Target Audience***

Although the basic assumptions underlying archetypal astrology will be set forth in the journal, contributors should nevertheless write in a style that is accessible to the non-astrological reader and maintains a high level of scholarly rigor and quality of prose.

Please keep in mind that *Archai* is intended to reach an international audience. You should not assume that cultural references widely known in the U.S., or in your particular subculture, are necessarily widely known elsewhere.

## ***Process***

Articles submitted to *Archai* should be in electronic format as a PDF (.pdf) or Microsoft Word (.doc) file and sent by email to the following address:

[submissions@archaijournal.org](mailto:submissions@archaijournal.org)

Note: Please indicate the intended section of the journal for which you wrote your article or correlation.

## ***Deadlines***

For the March 2009 premier issue, we are inviting submissions only for the “Archetypal Eye” section of the journal, especially the Archetypal Tribute, Archetypal Review, and News and Noteworthy subsections.

Submissions for the Archetypal Tribute and Archetypal Review subsections of the premier issue must be received no later than January 15, 2009.

Submissions for the News and Noteworthy subsection of the premier issue must be received no later than February 15, 2009.

Receipt and status of all submissions will be acknowledged by email.

## ***Copyright***

If your article is selected for use by *Archai*, you will be required to complete a copyright authorization form prior to publication. Further details will be sent to you directly and will be provided on the *Archai* Web site prior to the publication of the first issue.